

Wendy Sharpe is acclaimed as one of Australia's most significant and awarded artists. She has won the Archibald Prize, the Portia Geach Memorial Prize (twice) and the Sulman Prize (judged by Albert Tucker). She has received many major commissions which include Australian Official Artist to East Timor, the first woman to do so since World War II.

Wendy is known for her strong figurative paintings, her use of narrative and a sensuous use of paint. She is the quintessential romantic painter, uncompromising, dedicated and unconcerned by fad or fashion. Her work addresses timeless issues such as love, passion, human relationships and what it is like to live in the world, subjects rarely expressed today in contemporary art. Wendy Sharpe's work is based on drawing and imagination, made from intuition and experience. Her obvious understanding of drawing, composition and paint itself mean that she is often described as the painter's painter.